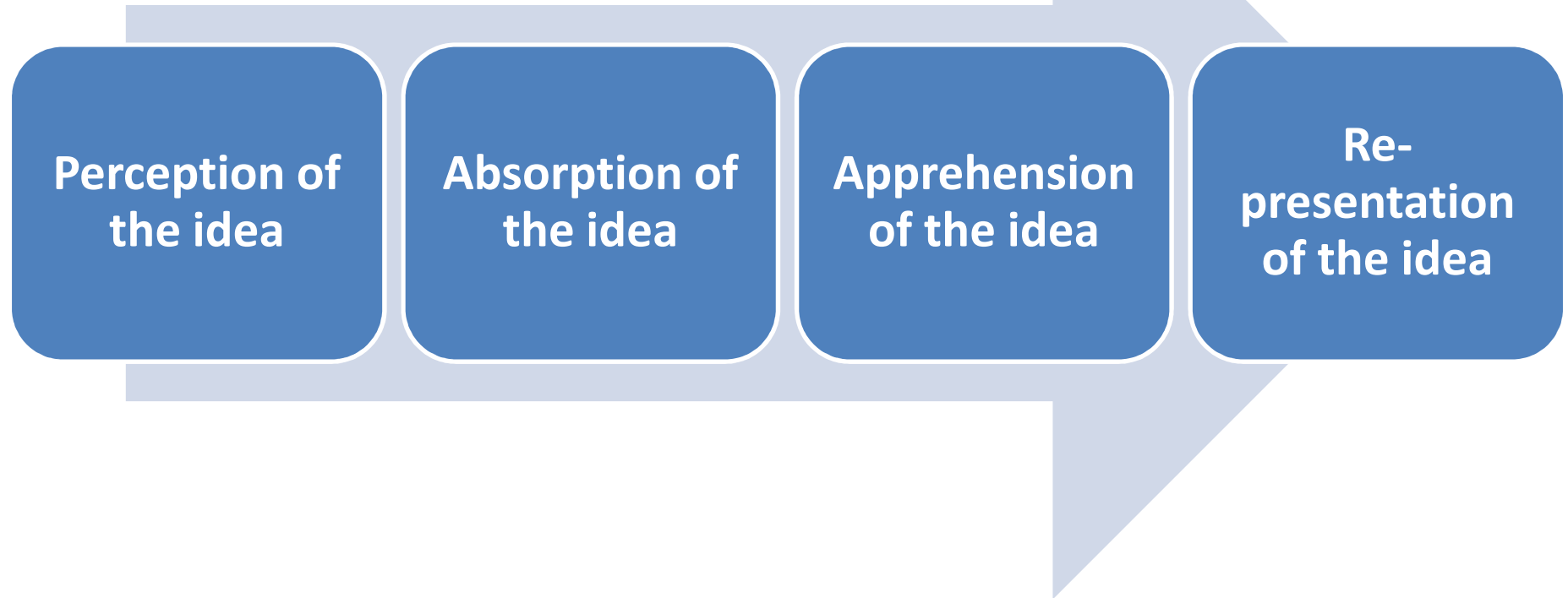


# The Mimetic Sequence



The first mode, **the Mimetic Mode**, is founded upon four distinct stages in relation to the idea that the student is seeking to embody.

1. **Perception of the idea** through the senses (i.e. hearing or seeing beauty in a great work of art). In many lessons, this is accomplished by putting something in front of the student to study. This could be an artifact, a text, a problem, but it must be something that they can bring into their soul through sensory perception.
2. **Absorption of the idea** into the soul through the "common sense." The common sense is where the physical senses meet the soul - it puts all the other senses together to identify the thing perceived as, say, a work of art instead of merely the lines, colors, etc that the senses perceive individually. This requires sufficient attention, time, and ability to contemplate.
3. **Apprehension of the idea** with the mind, or understanding. How well this is done depends largely on how well the idea was absorbed into the soul, which depends in turn on how well the observer perceived the idea, all of which depends on the observer's attentiveness).
4. **Re-presentation of the idea** in the student's own manner. Here the student incarnates the idea in a new form. He might, for example, perceive justice in the way a teacher treats a student and then apply the principle of justice in the way he treats his sister.